

Rules of Competition

Section I. General Provisions

A. Competition Categories and Classes

NVPS currently has **nine (9)** Class/Category combinations (shown in the table below) and each is judged separately. Category refers to the physical media, ink, process or presentation method, where Class refers to the grouping of members by their skill level. Definitions for categories and classes are found in Sections II and III below.

Categories (see pg.16)	Classes (see pg. 18)
Monochrome Prints	Class 1
Monochrome Prints	Class 2
Monochrome Prints	Class 3
Color Prints	Class 1
Color Prints	Class 2
Color Prints	Class 3
Digital Images	Class 1
Digital Images	Class 2
Digital Images	Class 3

B. Number of Competitions

During the club year (September through May), NVPS will sponsor nine (9) monthly competitions. For a monthly competition in a Class/Category to occur, there must be a minimum of four images submitted. When there are less than four (4) images submitted, the judge shall critique and comment on the images, but no award points shall be given.

C. Eligibility

Only NVPS Club members are eligible to enter Club competitions. The total number of images each member may enter in any one monthly competition is limited to **two (2)**.

Members competing in each Class (1, 2, and 3) can enter a maximum of **two (2)** images, **one image in any of the three competition categories**: Color Prints, Monochrome Prints, and Digital Images. **However, members may not submit two images in the same competition category.**

All entries must have been photographed by the entrant and must satisfy the definition of photograph in Section II-A. Plagiarism will result in disqualification of the image. All entries must be submitted prior to the start of the competition for the Category/Class in which it is being

entered and must not, in the opinion of the Vice President for Competitions, interfere with the process of preparing a competition Class/Category for judging. Entrants should strive to submit their print entries at least 15 minutes prior to the start of the meeting.

D. Subject Matter

Per Section I-A, there are nine (9) scheduled competitions per year. At the beginning of the club year the Vice President for Competitions will announce when the following three types of competitions will be held.

Five (5) competitions are non-themed.

The Subject matter, theme, and artistic presentation are the choice of the photographer.

The capture time for these competitions has a two-year time constraint (all elements of competition entries must have been captured within two years of the monthly competition date).

Three (3) of the monthly competitions will have an assigned topic or theme.

The President shall appoint a committee to define the themes two (2) years in advance.

The theme title will include a few sentences which clarify the committee's intent for the stated theme.

The themes will be published in Fotofax, the club newsletter, no later than the summer issue and will also be posted on the club's web site at that time.

Again, the capture time for these competitions has a two-year time constraint (all elements of competition entries must have been captured within two years of the monthly competition date).

The last competition, "Oldies" is so named because it does not have a two-year capture time constraint. The Subject matter, theme, and artistic presentation are the choice of the photographer.

The same image can be entered in only one Category/Class in a given Club year and can be entered no more than three times within that Category/Class within the year. For example, if you have a digital image and make a print from it, you must decide for a given club year whether to compete with it as a digital projected image or as a print.

Once an image has received an award (first, second, or third place, or honorable mention) it may not be entered in subsequent monthly competitions in the same Category/Class for that year or any other year with the exception of the end-of-year competition. Additionally, a similar photograph of the same subject that has received an award may not be submitted in any Class/Category during the current competition year.

For themed competitions, the subject of image must be relevant to the theme. See Section IV-C below for more information on eligibility and disqualification.

E. Presentation of Prints

All prints must be mounted. Mounting is to consist of Polystyrene or Foam Core Backing Board either 1/8 or 3/16 in thickness. (Please note that 3/16 is required for print submissions to Nature Visions.), and a Mat Board of at least 4 ply thickness (.05 to .06 inches). The Mat Board must be white. Mounted prints must not exceed 20 inches in height and 40 inches in width to accommodate the light box. All prints and Mat Boards must be securely mounted to the Backing Board, so that the individual print(s) cannot become dislodged in the process of moving the print in/out of the light stand. A mount may contain more than one print, but all prints on the mount will be judged as one entry. Entries will not be eligible for competitions if they are not mounted as noted above, framed, have attached hardware, or could, in the opinion of the Vice President for Competitions, cause damage to other prints.

The name of the maker, the title of the print, the Class and Category in which it is being entered, and the capture date must appear on the back of the Backing Board, along with an arrow that indicates “this edge up”. Neither the name of the maker nor the title of the print may appear on the print or the Mat Board.

F. Presentation of Digitally Projected Images

All Digitally Projected Images must adhere to the applicable rules in Section II, Definitions. In addition, images for the Digitally Projected Categories/Classes must be provided in advance of the competition date. A separate set of guidelines that provides standards for the size, format, and submission procedures to be used for digital competitions will be maintained by the VicePresident for Competitions and is provided on the NVPS website.

G. Judging

During the judging, audience members must not make comments to the judge concerning the images being displayed. Any questions may be brought to the attention of the Vice President for Competitions who, at his/her discretion, may bring the question to the attention of the judge. The decisions of the judge and Vice President for Competitions shall be final.

H. Workshop Images

Member entering competitions are strongly encouraged to not submit images taken during workshops when the judge was also the workshop provider. If a judge can clearly associate the member as the maker of the image, then the member should re-enter the image at a different monthly competition.

Section II. Definitions

A. Photograph

Photographs shall include images obtained using a light capturing process. The capture may be done by a film or digital camera; or by scanners and similar light-capturing devices.

B. Print Category

B.1. Color Prints Category

The Color Prints category shall include photographic images printed with either chemical darkroom techniques or with ink jet or other printers commonly used with personal computers or directly with digital cameras. The printing may be done either by the entrant him/herself or by a commercial facility.

The image must have been created by the entrant and it must comply with the definition of a Photograph as described in Section II-A. No manipulation restrictions/criteria apply to the Color Prints category.

B.2. Monochrome Prints Category

All elements of the image must have been created by the entrant and the origin of all the components must comply with the definition of a Photograph as described in Section II-A.

Allowed	Not allowed
<ul style="list-style-type: none">Images in which only <u>one color in varying shades</u> is used; white is considered the absence of color rather than a color. Examples include:<ul style="list-style-type: none">black and white (grayscale)brown and white (sepia)any color and whiteFully de-saturated imagesUnrestricted image manipulation	<ul style="list-style-type: none">Images that are partially toned; these are considered polychrome and must be entered in one of the Color prints category.Duotone unless one of the two colors is white

C. Digital Images Category

This category includes images that are submitted as digital projections rather than prints. Otherwise, the definition of this category is the same as the **Color Print Category**.

Section III. Competition Classes

A. Classes

- Class 1 = Any Club member new to photography and is in the process of learning the basic photographic skills, principles and concepts such as manual camera controls; composition; exposure; metering; etc.
- Class 2 = Any Club member that has demonstrated basic photographic skills and principles and has a sound understanding of the craft.
- Class 3 = Any Club member who has demonstrated photographic skills at levels of consistently high quality and creativity or is a working professional photographer.

New members to NVPS are encouraged to consult with the Vice President for Competitions prior to entering their first competition if they have questions about which class they might best

compete in. That class determination applies to all categories except monochrome Members from any of the three classes (1, 2, or 3) may compete in the monochrome category.

Any Class 1 member may elect to exhibit in the Class 2. Similarly, any Class 2 member may elect to exhibit in Class 3. Upon doing so, however, the member shall be permanently moved up to that class and will not be able to compete in the easier class from where he/she has come. The only exception, accidental entry into a Class 3, is explained in detail in Section IV-C.

B. Promotion within Classes.

B.1. Promotion from Class 1 to Class 2

Promotion for the following year is calculated at the end of current year of completion.

Promotion is automatic if, during any previous club year, a member competed in Class 1 and finished among the highest 15% of all entrants in total competition points in any Category; and placed 1st, 2nd, or 3rd on one or more occasions.

The calculation is:

$$\# \text{ of entrants promoted to Class 2} = (\text{total \# of Class 1 entrants in Category during the year}) \times (.15)$$

Example: (30 entrants in Class 1 Color Prints) \times (.15) = 4.5

The resulting number, rounded down to the nearest integer, is the number of entrants moved to the next Class for that category. In the example above, the 4 entrants with the highest cumulative points would be promoted to the Class 2 Color Prints class for the next competition year. If they are promoted to Class 2, they are to enter as a Class 2 entrant in all categories.

B.2. Promotion from Class 2 to Class 3

Promotion for the following year is calculated at the end of current year of completion.

Promotion is automatic if, during any previous club year, a member competed in Class 2 and finished among the highest 15% of all entrants in total competition points in any Category; and placed 1st, 2nd, or 3rd on one or more occasions.

The calculation is:

$$\# \text{ of entrants promoted to Class 3} = (\text{total \# of Class 2 entrants in Category during the year}) \times (.15)$$

Example: (30 entrants in Class 2 Color Prints) \times (.15) = 4.5

The resulting number, rounded down to the nearest integer, is the number of entrants moved to the next Class for that category. In the example above, the 4 entrants with the highest

cumulative points would be promoted to the Class 3 Color Prints class for the next competition year. If they are promoted to Class 3, they are to enter as a Class 3 entrant in all categories.

C. Reentry of Class 1 and Class 2 Entries

Class 1 entries that did not receive an award may be re-entered for competition in the Class 2 in a subsequent year. Similarly, Class 2 entries that did not receive an award may be reentered in Class 3 in a subsequent year.