

Ernst Community Cultural Center -The Verizon Gallery
8333 Little River Turnpike, Annandale, VA 22003

Calendar of Events

November 25, 2013 - January 28, 2014 On-line entry
January 31, 2014 Email notification of jury results
February 23, 2014 Receiving 10 AM - 12 Noon
February 24, 2014 Exhibit Opens
March 1, 2014 Reception & Presentation of Awards
5:30 PM - 7:30 PM
March 24, 2014 Exhibit Closes
March 26, 2014 Pick-up unsold work 5:00 - 8:00 PM

A Lightroom Overview with Eliot Cohen in the Forum, Ernst Community Cultural Center, NVCC-Annandale March 1, 2014 from 1:00 - 5:00 PM

Join Eliot Cohen for a demonstration of the organizational and editing capabilities within Adobe® Lightroom. Eliot is well known for his landscape photographs. He is also highly praised for his educational work, guiding many new and established photographers through digital capture and work flow. Tickets required - \$15. Reserve your space today at: <https://www.eventbrite.com/e/an-adobe-lightroom-workshop-with-eliot-cohen-in-the-forum-tickets-9442590041>

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The Richard J. Ernst Community Cultural Center
and Porch View Studios Present
Significant Details

The 2014 Juried Photography Exhibition
at the Verizon Gallery
February 24 - March 24, 2014

*"Life is not about significant details, illuminated in
flash, fixed forever. Photographs are."
-Susan Sontag, On Photography*

About the Verizon Gallery

Located in the Richard J. Ernst Community Cultural Center on the Annandale Campus of the Northern Virginia Community College, The Verizon Gallery is centrally located and accessible to the community via public and private transportation with ample visitor parking.

Juror: Peggy Ferrick

Peggy Ferrick is Associate Professor and Coordinator of Photography in the School of Art at George Mason University in Fairfax, Virginia. She received her MA and MFA in Photography from the University of New Mexico and her BFA in Photography from Rochester Institute of Technology, Rochester, NY.

Ms. Ferrick has taught photography for over 25 years at various institutions including the University of New Mexico, the Smithsonian, Georgetown University, and the University of Pennsylvania. In addition, she was the photo archivist and curator for the Smithsonian's Archives of American Art Photographic Collection from 1988 to 1995.

Ms. Ferrick has served as a curator, lecturer, moderator, and conference panelist both locally and nationally. In 1998, she co-authored an article on "Women in Photography" for the Reader's Companion to U.S. Women's History.

While Ms. Ferrick's work is photographic, at times it may include printmaking and sculpture. She has exhibited nationally and is represented in private and public collections.



Eligibility

The 2014 Photography Exhibition is open to all photographers residing in Virginia, Maryland, and Washington, DC. Any photographic technique and process is eligible except video. Work must have been completed within the past two years.

Prizes

Cash prizes will be awarded for Best in Show (\$500), Second Place (\$300) and two (2) Honorable Mention awards of \$125 each in vendor merchandise.

Fees

You may submit up to three (3) digital images of your original work for a non-refundable entry fee of \$30 which must be paid during the digital entry process.

Entry Procedure

Only digital entries are accepted. Submit your application on-line at <https://client.smarterentry.com/PorchViewStudio>.

Your digital image must be a JPG (.jpg) 1280 pixels on the longest side at 72 dpi.

Size Limitation and Presentation

Accepted work must not exceed 24 inches in width as measured by the frame/mount, not the image size. Work may be matted and framed (white/off white mats only), gallery wrapped, or metal print mounted as appropriate, suitable for hanging (i.e. clean and wired). No clip frames or plastic frames will be accepted.

The Verizon Gallery reserves the right to exclude any photograph that arrives dirty, damaged, over size limits, or otherwise not ready for display.

Accepted Entries

E-mail notification of acceptance will be sent by January 31, 2014. Accepted work must closely represent the quality of the digital image to be exhibited and must be the size and price as stated on the entry form. Accepted work must be for sale and remain on display for the duration of the exhibition.

Exhibition Catalog

An on-line catalog of accepted submissions will be created. Each accepted photographer will receive a print version of the catalog.

Delivery and Return of Work

Accepted artwork must be delivered to the Verizon Gallery on Sunday, February 23, 2014 between 10 am - 12 Noon. Work may be hand delivered or delivered by Parcel Place, the approved third party shipping agent. Parcel Place will charge a \$20 handling fee to receive, unpack, deliver, pickup, re-pack and return your artwork. The handling fee is in addition to the FedEx/UPS shipping charges. The Verizon Gallery is unable to accept shipped work directly. All costs for delivery and return shipment will be the responsibility of the photographer. Additional details for the shipping agent will be provided with acceptance notification.

Pick-up for unsold work is March 26, 2014, 5:00 - 8:00 PM. The Verizon Gallery is unable to store work.

Payment for Sold Works

A 40% commission will be charged on sold work. The Verizon Gallery will arrange delivery with the purchaser. Photographers will be paid within 30 days after show closing.

Liability

Reasonable care will be taken with all artwork. The Verizon Gallery, Ernst Community Cultural Center, and Porch View Studios will not be responsible for loss or damage.