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Adobe® Lightroom with Eliot Cohen In the Forum March 1, 2014 1:00 - 5:00 PM

Join Eliot Cohen for a demonstration of the organizational and editing capabilities provided within Adobe® Lightroom. It's a beautiful environment for managing just about every aspect of one's photographic endeavors. In the talk we'll look at the Library Module and it's options for organization and the Develop Module which includes awesome capabilities for adjusting tone, color and sharpness either globally or selectively, as well as perspective, and in some cases retouching. We'll try to look not only at the mechanics, but how to make the most of options, which may seem similar but in practice affect tone and color in different ways. We will also consider the relationship between Lightroom and Photoshop with ideas about where each can be most effective.

Eliot is well known for his landscape photographs. He is also highly praised for his educational work, guiding many new and established photographers through digital capture and workflow. He was formerly the Program head for Photography at the Loudoun Campus of NVCC and has also been an adjunct faculty member at the Corcoran College of Art. Currently he offers classes through the Capital Photography Center and Photoworks at Glen Echo Park. He also offers individual instruction and small group seminars focused on digital capture, editing, and critique.

In addition to his teaching, Eliot leads travel workshops to destinations throughout the US and around the world. Details can be found on his website. Upcoming workshops include Tuscany and Patagonia (Chile and Argentina) with Acadia National Park and Valley of Fire in Nevada added soon.

Eliot is quite adept with his camera, but also believes that images can be effectively refined with appropriate post processing. His software of choice is Lightroom, but Photoshop can also play a role in some selective procedures.

Tickets required - \$15

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