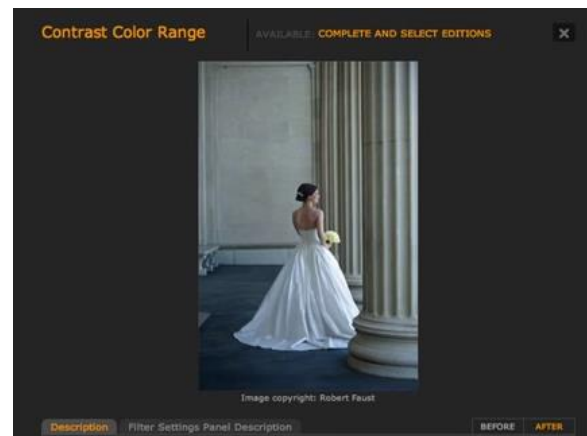## Contrast Color Range (bride)

Used with images that have colors at opposite ends of color spectrum-bride image with blue in foreground and warmth of her skin. Want to exaggerate the contrast between colors.


- Select color of her skin with color slider (31)
- Adjust sliders
    - Color contrast = 90%
    - Brightness = 8%
    - Contrast = 35%
- Now the gown is blown out and hair is too dark
    - Use shadow protection (62%) and highlight protection (100%) to fix.
    - Or add +/- control points to gown and hair [Dan did not do]

Comparing contrast filters in Nik Software_Hughes.docx
Published on Jan 11, 2013: https://www.youtube.com/watch?v=kcafTOjgrNk

Contrast Only (fall leaves)

Used to adjust contrast without color; "utility" filter; 3 sliders for contrast but all different

- Brightness = overall exposure (-10%
- Contrast = lightens the light tones, darkens the dark tones and does effect color
- Contrast only = adjusts **luminosity** not color
- Soft contrast = soft, **glow**-like contrast
- Saturation = usual saturation adjustment
- Shadow and highlight protection
- Control points
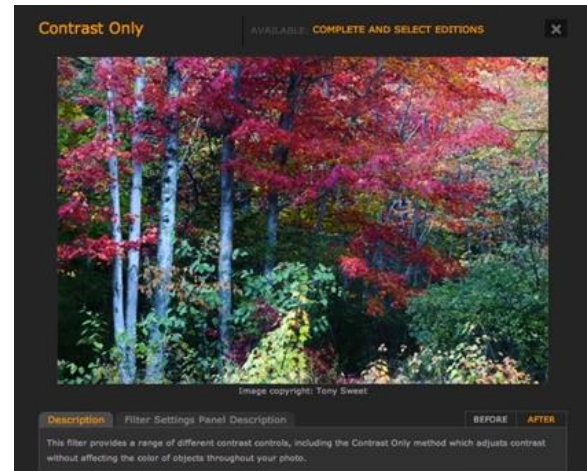
Pro Contrast (flower center)

Provides advanced control over color and contrast-analyzes the image and provides a unique enhancement specific to each photo. High levels of contrast while maintaining detail. Very automated

- Correct color cast= if you need to correct
- Correct contrast = attempts to optimize the contrast throughout the image as you slide right
- Dynamic contrast = affects certain tones more than others; can add extra dynamic pop
- Shadow and highlight protection
- Control points
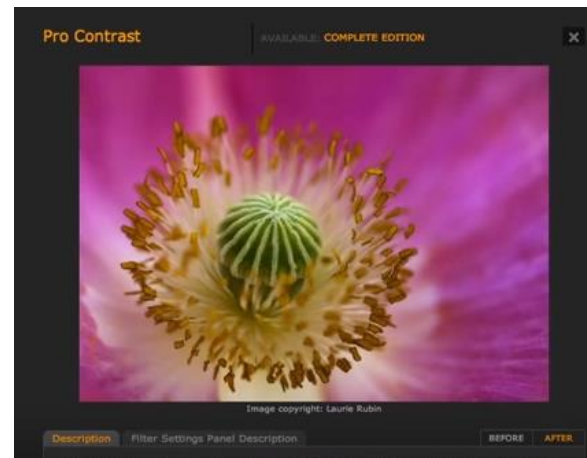
Tonal Contrast (old truck)

Use for control over **texture** and details.
Comes with default settings for sliders: can adjust these to your liking

- Highlights= 25%
- Midtones = 50%
- Shadows = 25%
- Saturation =20%
- Contrast types: chooses the way the filter controls the texture. Cycle through & choose.
    o Standard
    o High pass = like high pass sharpening
    o Fine
    o Balanced
    o Strong