Station 4

Flash - 2nd Curtain Sync

**Step 1** – Set your camera for an exposure that allows blurring of subject

**Step 2** – Set your flash for 2nd (rear) curtain sync and TTL (or manually to get desired effect)

**Step 3** – Shoot moving train as it moves across to achieve static train and blurred trail behind it

Image: F6.3, 1.3 sec exposure, ISO 100, Flash 1/32 power with diffuser, on tripod

